German Life & Letters

A Quarterly Review

Edited by
LEONARD FORSTER, P. F. GANZ,
J. C. MIDDLETON, J. M. RITCHIE
and J. J. WHITE

VOLUME XXVIII

1974-1975

BASIL BLACKWELL · OXFORD

© Basil Blackwell & Mott Ltd., 1975

ISSN 0016-8777

CONTENTS

ARTICLES Page

ABBEY, W., Bibliography of the Major Publications of Professor C. T. Carr 186
ASHCROFT, J., Crabbed Age and Youth: The Self-Stylisation of Reimar and Walther 187
BANCE, A. F., The Kaspar Hauser Legend and its Literary Survival 199
BELMORE, H. W., Some Recollections of Walter Benjamin 119
BERG-PAN, R., Confucius in Modern Europe: On the Image of China in Brecht's Work .. 387
BLUNDEN, A., Notes on Georg Heym's Novelle 'Der Irre' 107
BOND, M., Das Hörspiel: Epic, Lyric or Dramatic? The Critical Debate about a Literary Form 45
BRANSCOMBE, P., An Old Viennese Parody and a New Nestroy Manuscript 210
BROICH, U., Present-Day Versions of 'Macbeth' in England, France and Germany 217
BRUFORD, W. H., Some Early Cambridge Links with German Scholarship and Literature, II .. 233
ENGLÄNDER, D. J., Heinrich Mann in East and West: A Forschungsbericht 97
GREEN, D. H., The 'Alexanderlied' and the Emergence of the Romance 246
GROSECLOSE, S., The Murder of Gnadenbrot Suppe: Language and Levels of Reality in Friedrich Dürrenmatt's *Der Blinde* 64
HARVEY, R., 'Gelwez Gebende'—The 'Kulturmorphologie' of a topos 263
JACKSON, W. H., Ulrich von Zatzikhoven's 'Lanzelet' and the Theme of Resistance to Royal Power 285
KANE, B. M., Scenes from Family Life: The Novels of Walter Kempowski 418
LINDSAY, J. M., Thomas Mann's First Story, 'Gefallen' 297
LOCKWOOD, W. B., Thoughts on the Diminutive 307
MORGAN, E., 'Angebrentano' in Berlin 314
PARKES, K. S., An All-German Dilemma: Some Notes on the Presentation of the Theme of the Individual and Society in Martin Walser's *Halbzeit* and Christa Wolf's *Nachdenken Über Christa T.* 58
PICKAR, G. B., The Narrative Time Sense in the Dramatic Works of Max Frisch 1
PICKERING, F. P., The Western Image of Byzantium in the Middle Ages 326
RIDLEY, H., Germany in the Mirror of its Colonial Literature 375
RUSSELL, P., The Vision of Man in Elias Canetti's *Die Blendung* 24
RUSSELL, P., Siegfried Lenz's *Deutschstunde*: A North German Novel 405
SPEIDEL, E., 'Aristotelian' and 'Non-Aristotelian' Elements in Dürrenmatt's *Der Besuch der Alten Dame* 14
STENBERG, P., The Last of the Magicians . . . Horvarth's Zauberkönig and his Ancestors 395
SWALES, M., Rilke's Early Diaries 93
THOMANECK, J., The Iceberg in Anna Seghers's Novel *Überfahrt* 36
TRAINER, J., C. T. Carr—For February 5th 1975 185
TRAINER, J., In Quest of Charles Grant 340
WAIDSON, H. M., The Near and the Far: The Writings of Adolf Muschg 426
WILLIAMS, R., Goethe's 'An Den Mond': Controversy and Criticism 348
WITTE, W., The Literary Uses of Obscenity 360

REVIEWS

ADAMS, M., *The German Tradition. Aspects of art and culture in German-speaking countries* (CLAIR BAIER) 72
ALTENHÖFER, N., *Harzreise in die Zeit* (SIEGBERT PRAWER) 163
BAEUMER, M. L., *Heinse Studien* (W. D. ROBSON-SCOTT) 148
BAUMANN, G., *Vereinigungen* (MARTIN SWALES) 179
BÉGUIN, A., *Traumwelt und Romantik* (LEONARD FORSTER) 160
BERGHAHN, K. L., *Formen der Dialogführung in Schillers klassischen Dramen* (H. B. GARLAND) .. 155
BERGMANN, R. and PAULY, P., *Neuhochdeutsch Arbeitsbuch* (V. FRIED) 140
BLENKINSOP, E. S., *A Poet's Feelings* (GILLIAN RODGER) 150
BOA, E. and REID, J. H., *Critical Strategies* (H. M. WAIDSON) 176
BOISSERÉE, S., *Briefwechsel Tagebücher* (ELISABETH STOPP) 157
BOWMAN, D., *Life into Autobiography* (I. A. WHITE) 152
BROWN, F. A., *Gotthold Ephraim Lessing* (JOHN OSBORNE) 144
BROWNING, R. M., *German Baroque Poetry* (D. M. MOORE) 143
CRAMER, T., *Lohengrin* (JOHN R. WILKIE) 137
DAVIAU, D. G. and JOHNS, J. B., *The Correspondence of Arthur Schnitzler and Raoul Auernheimer* (MARTIN SWALES) 178
DURZAK, M., *Die deutsche Literatur der Gegenwart* and KING-SMITH, B., ed., *Ermahnende Ausdeutungen* (L. E. FOULGER) 181
EMMEL, H., *Geschichte des deutschen Romans Band I* (MARTIN SWALES) 76
FARRELL, R. B., *A Dictionary of German Synonyms* (2nd ed.) (TIMOTHY BUCK) 84

FEHR, K., *Gottfried Keller* (L. LÖB) 167
FOUQUET, D., *Wort und Bild in der mittelalterlichen Tristantradition* (RUTH HARVEY) 131
FRANCK, J., *Altfränkische Grammatik. Laut- und Flexionslehre*, 2nd ed. by R. Schützeichel (GEOFFREY CUBBIN) 85
GANZ, P. F. and SCHRÖDER, W., *Probleme mittelhochdeutscher Erzählformen. Marburger Colloquium 1969* (ADRIAN STEVENS) 86
GLIER, I., *Artes Amandi* (MARION GIBBS) 139
GOFF, P., *Wilhelminisches Zeitalter* (R. W. LAST) 128
GOTH, J., *Nietzsche und die Rhetorik* (BRUCE WATSON) 171
GRAYEFF, F., *Kant's Theoretical Philosophy*, tr. DAVID WALFORD (PAUL ROUBICZEK) 145
GSTEIGER, M., *Französische Symbolisten in der deutschen Literatur der Jahr-hundertwende* (CHRISTINE R. BARKER) 175
HENSING, D., *Zur Gestaltung des 'Weiner Genesis'* (ADRIAN STEVENS) 87
HESELHAUS, C., *Annette von Droste-Hülshoff* (MARGARET MARE) 166
HESS, G., *Deutsch-lateienische Narrenzunft* (LUDWIG KRAPF) 142
HEUER, F., *Darstellung der Freiheit* (M. L. WALDECK) 156
HILLEBRAND, B., *Theorie des Romans* (H. M. WAIDSON) 75
JACOB, D., *Das Kafka-Bild in England* (HANS REISS) 180
JACOBY, F. R., *Van den Vos Reinaerde* (BRIGITTE SCHLUDERMANN) 138
KING, P. K. and VINCENT, P. F., *European Context. Studies in the history and literature of the Netherlands presented to Theodor Weevers* (PAUL SALMON) 78
KÜHN, O., *Bayern in England* (JOHN BOURKE) 81
KUNNE-IBSCH, E., *Die Stellung Nietzches in der Entwicklung der modernen Literaturwissenschaft* (W. D. WILLIAMS) 172
LAST, R. W., *Affinities. Essays in German and English Literature* (T. J. CASEY) 80
LOHNER, E., *Studien zum West-östlichen Divan Goethes* (CHRISTOPHER J. SMITH) 154
LUDWIG, O., *Zwischen Himmel und Erde*, ed. K. A. DICKSON and RAABE, W., *Stopfkuchen*, ed. W. P. Hanson (DAVID TURNER) 169
MAASEN, J. P. J., VOORWINDEN, N.Th. J., WURZNER, M. H., *Welt in Worten* (RENE GILL) .. 88
MENGES, K., *Kritische Studien zur Wertphilosophie Hermann Brochs* (E. W. HERD) 182
MOWATT, D. G., *Friderich von Hûsen* (HELEN STADLER) 130
NELSON, W. H., *The Soldier Kings: The House of Hohenzollern* (R. J. TAYLOR) 92
NICOLAI, F., *Die Freuden des jungen Werthers* (LEONARD FORSTER) 152
NISBET, H. B., *Herder and the Philosophy and History of Science* and *Herder and Scientific Thought* (MARIANNE WINDER) 146
PEIFFER, L., *Zur Funktion der Exkurse im 'Tristan' Gottfrieds von Strassburg* (D. H. GREEN) 133
PRICE, V., *The Plays of Georg Büchner* (K. A. G. MILLS) 165
PRUTZ, R., *Das Engelchen* (T. E. CARTER) 167
REUTER, H. G., *Die Lehre vom Ritterstand* (D. H. GREEN) 134
SAINE, T. P., *Georg Forster* (C. P. MAGILL) 147
SCHÄDEL, C. H., *Metamorphose und Erscheinungsformen des Menschseins in 'Wilhelm Meisters Wanderjahre'* (HANS REISS) 153
SCHERPE, K., *Werther und Wertherwirkung* (I. A. WHITE) 152
SCHEUER, H., *Arno Holz* (JOHN OSBORNE) 174
SCHMIDT, J. J., *Satire, Caricature and Perspectivism in the Works of Georg Büchner* (MARGARET JACOBS) 164
SCHWENCKE, O., *Literatur in Studium und Schule* and ed. UNSELD, S., *Wie, warum und zu welchem Ende wurde ich Literaturhistoriker?* (R. HINTON THOMAS) 77
STOCK, F., *Kotzebue im literarischen Leben der Goethezeit* (PAMELA CURRIE) 151
STRAUSS, W. A., *Descent and Return. The Orphic Theme in Modern Literature* (E. W. HERD) .. 90
SWALES, M., *Arthur Schnitzler* (MARGARET JACOBS) 178
THALMANN, M., *Die Romantik des Trivialen* (JAMES TRAINER) 159
THALMANN, M., *Romantiker als Poetologen* (LILLIAN R. FURST) 161
THOMSON, P., *The Grotesque* (S. S. PRAWER) 73
TSCHIRKY, R., *Heimito von Doderer's 'Posaunen von Jericho'* (MARGARET MARKS) 184
WAIDSON, H. M., *The Modern German Novel* (DEBORAH J. ENGLÄNDER) 182
WAPNEWSKI, P., *Die Lyrik Wolframs von Eschenbach* (OLIVE SAYCE) 136
WELLS, D. A., *The Vorau 'Moses' and 'Balaam'* (JOHN MARGETTS) 128
VON WIESE, B., *Deutsche Dichter der Romantik* (ELISABETH STOPP) 158
WIORA, W., *Das deutsche Lied. Zur Geschichte und Ästhetik einer musikalischen Gattung* (GILLIAN RODGER) 72
WISBEY, R. A., *The computer in literary and linguistic research, Papers from a Cambridge symposium* (NIGEL PALMER) 83
YATES, W. E., *Grillparzer. A Critical Introduction* (A. STILLMARK) 162

HOLYWELL PRESS LTD., ALFRED STREET, OXFORD